

Jill Mulleady

Born 1980 in Montevideo, UY, lives and works in Los Angeles, US

2009 MFA at Chelsea College of Arts, London

Selected Solo Exhibitions:

- 2024 *Fiamma Rossa*, Sant'Andrea de Scaphis, Rome, IT
You Me, (with Henry Taylor), Schinkel Pavillon, Berlin, DE
Fear of Losing You, EDD: Me Time, Luma Arles, FR
- 2022 *Bend Towards the Sun*, Gladstone Gallery, New York, US
- 2021 *Flesh For The Rotten Rite*, Cahiers D'Art, Paris, FR
Blood Fog, Le Consortium, Dijon, FR
- 2020 *Decline and Glory*, Gladstone Gallery, Brussels, BE
We Wither Time into a Coil of Fright, Public Art Installation, Whitney Museum of American Art, New York, NY, US
- 2019 *Fight-or-Flight*, Swiss Institute Contemporary Art, New York, NY, US
- 2018 *Mouth-to-Mouth*, Galerie Neu, Berlin, DE
Void of Course, Schloss, Oslo, NO
- 2017 *Mother Sucker, Positons*, Miami Art Basel, Miami, FL, US
Angst vor Angst, Kunsthalle Bern, Bern, DE
This Mortal Coil, Freedman Fitzpatrick, Los Angeles, CA, US
- 2016 *This is not a love song*, Gaudel De Stampa, Paris, FR
- 2015 *Fear*, Museo Archeologico Nazionale, Naples, IT
- 2014 *LA Conversation*, in collaboration with Jenny's, Los Angeles, CA (with Michael Callies), US
El Dorado at Island, Brussels, BE
Et dans une explosion de joie / Honoré, Rue Visconti Gallery (former press of Honoré Balzac) (two person show with Raymond Legueult), Paris, FR
- 2013 *XII Lions*, SlyZmud Gallery, Buenos Aires, AR

- 2008 *In Rainbows*, Zavaleta Lab / Contemporary Art Gallery, Buenos Aires, AR
2006 *Doble Fantasia*, Zavaleta Lab, Buenos Aires, AR

Selected Group Exhibitions:

- 2025 *Horror*, Sprüth Magers Gallery, Los Angeles, CA, US
Gothicisms, Louvre-Lens, Lens, FR
Football City, Art United., Aviva Studios, Manchester, GB
Copistes, Centre Pompidou Metz, Metz, FR
Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection, Manetti Shrem Museum, California, US
Fata Morgana, Palazzo Morando, Costume Moda Immagine, Milan, IT
- 2024 *New artworks from Consortium Museum Collection*, Le Consortium, Dijon, FR
In the House of the Trembling Eye, Aspen Art Museum, Colorado, US
We Smell Gas, Reena Spaulings Fine Art, New York, US
- 2023 *They*, Le Consortium, Dijon, FR
La vie en rose. Brueghel, Monet, Twombly, Museum Brandhorst, Munich, DE
The Inner Island, Villa Carmignac - Fondation Carmignac, Porquerolles Island, FR
- 2022 *Nouveau parcours contemporain*, Musée d'Art Moderne, Paris, FR
Door to the Atmosphere, Frye Art Museum, Seattle, US
- 2021 *Divine*, Galerie Neu, Berlin, DE
Made in L.A. 2020: a version (curated by Myriam Ben Salah and Lauren Mackler), Hammer Museum, Los Angeles and The Huntington, San Marino, CA, US

- 2020 *The Emerald Tablet*, Jeffery Deitch Gallery, Los Angeles, US
- 2020 *four corners of the landscape*, Reena Spaulings Fine Art, Los Angeles, US
- Drawing 2020*, Gladstone 64, New York, NY, US
- All of Them Witches*, Jeffrey Deitch, Los Angeles, US
- El oro de los tigres*, Air de Paris, Paris, FR
- 2019 *May You Live In Interesting Times* (curated by Ralph Rugoff), 58th Venice Biennale, Venice, IT
- Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum, Washington, DC, US
- Emissaries For Things Abandoned By Gods* (curated by Elena Filipovic), Casa Luis Barragán, Mexico City, MX
- Claude Mirrors*, with Victor Man and Issy Wood, Schinkel Pavillon, Berlin, DE
- Digital Gothic*, CAC - La Synagogue de Delme, Delme, FR
- Avengers: Someone Left the Cake Out In the Rain*, Reena Spaulings Fine Art, Los Angeles, CA, US
- Cutting the Stone*, Miguel Abreu Gallery, New York, NY, US
- The Rest*, Lisson Gallery, New York, NY, US
- 2018 *READYMADES BELONG TO EVERYONE*, Swiss Institute Architecture and Design Series: 3rd Edition, New York, NY, US
- Noice!*, Frans Hals Museum / De Hallen Haarlem, Haarlem, NL
- Impulse/Control*, Freedman Fitzpatrick, Paris, FR
- Mad World*, Marciano Collection, Los Angeles, CA, US
- Painting Now & Forever*, Green Naftali & Matthew Marks, New York, NY, US
- Honey*, Bodega, New York, NY, US
- SI ON SITE*, Swiss Institute Architecture and Design Series: 3rd Edition, New York, NY, US
- Spiegelgasse* (curated by Gianni Jetzer), Hauser & Wirth, London, UK
- A Fleshly School of Poetry*, D21 Kunstraum Leipzig, DE
- Café Gallery*, Michael's, Los Angeles, CA, US (curated by Christopher Schwartz)
- 2017 *In Search of Characters...*, Galerie Neu, Berlin, DE

- Four Rooms*, Freedman Fitzpatrick at MD72, Berlin, DE
- Wasser* (curated by Mandla Reuter), Fitzpatrick-Leland House, MAK, Vienna, AT
- MAK Center for Art and Architecture, Los Angeles, CA, US
- An Uncanny Likeness*, Simon Lee Gallery, New York, NY, US
- 2016 *The Squatter*, Guadel de Stampa, Paris, FR
- The Eternal Return of the Real*, Forde, Geneva, CH
- Carpet for a Lord*, Supportico Lopez, Berlin, DE
- Trumpets*, Bianca D'Alessandro, Copenhagen, DK
- No. 6*, Freedman Fitzpatrick, Los Angeles, CA, US
- Bloody Life*, Supportico Lopez in collaboration with Herald St, London, UK
- Chasser le Dragon*, High Art, Paris, FR
- Surreal*, König Galerie, Berlin, DE
- Paramount Ranch*, Los Angeles (with Michael Callies & Dépendance), CA, US
- 2012 *Painting Rituals*, Coldharbour, London, UK
- 2011 *Espiritu del Tiempo*, Museo Sivori, Buenos Aires, AR
- De Kooning, DeKooning, De Kooning...*, (curated by Dexter Dalwood), David Risley Gallery, Copenhagen, DK
- Visual arts competition*, Art in Perpetuity Trust, London, UK
- MIAC III*, Miami International Cultural Alliance (MICA), FL, US
- Historical Museum of Southern Florida, Miami, FL, US
- 2010 *Fade Away: painting between representation and abstraction*, Transition Gallery, London & Gallery North, Newcastle, UK
- From London with Love*, Wanha Woimalaia historical power station, Vaajakoski, FI
- 2009 *Magic Carpet*, The Crypt of St Pancras Church, London, UK
- Let's Go Home*, S-KAI, Hamburg, DE (curated by Charlotte Frilling)
- 2006 Centro Cultural Borges, Buenos Aires, AR
- 2005 *Ocultar para ver*, (curated by Victoria Noorthoorn), Museo Metropolitano de Buenos Aires, Buenos Aires, AR
- 2004 *Curriculum Cero*, Ruth Benzacar, Buenos Aires, AR

Awards:

2011 Visual arts competition run by the Art in Perpetuity Trust, London, Prize

Artist Talks and Lectures:

Since 2018 Lecturer at UCLA, Department of Art, Los Angeles, CA, US

2019 Symposium—Félix Vallotton: Painter of Disquiet, Metropolitan Museum of Art, New York, NY, US

Painting as Distillation: Jill Mulleady and Avery Singer, Swiss Institute, New York, NY, US

2017 Artist Talk & Screening: Figments , Swiss Institute, New York, NY, US

Public Collections:

Hammer Museum, Los Angeles, CA, US

The Hirschorn Museum | Smithsonian, Washington D.C., US

Los Angeles County Museum of Art (LACMA), Los Angeles, CA, US

Fondazione Sandretto Re Rebaudengo, Turin, IT

Aishti Foundation, Beirut, LB

Rubell Family Collection, Miami, FL, US

Exhibition Catalogues & Publications:

Jill Mulleady, Kunsthalle Bern

Jill Mulleady, Swiss Institute

BloodFog, Midway Contemporary

May You Live In Interesting Times, Venice Biennale 2019

Emissaries for Things Abandoned by Gods, Casa Luis Barragan

Fear, Museo Archeologico Nazionale Napoli

Painting Rituals, Shelter Press, London

Bibliography:

- 2020 "The Whitney debuts public artwork by Jill Mulleady", artdaily.com, March 2020
- 2019 Valentina Di Liscia, "The Somber Symbolism of Jill Mulleady", hyperallergic.com, December 21, 2019
- Interview by Lola Kramer, Kaleidoscope, December 11, 2019
- Martha Schwendener, "What to See Right Now in New York Art Galleries", The New York Times, December 11, 2019
- Philomena Epps, "Critics' Picks: Claude Mirrors: Victor Man, Jill Mulleady, Issy Wood at Schinkel Pavillon", artforum.com, September 2019
- Suzanne Unrein, "Jill Mulleady: Fight-or-Flight", deliciousline.org, September - December 2019
- Matthieu Jacquet, "L'imaginaire et le fantasme en Technicolor prennent le pouvoir", L'Officiel Art, November 2019
- Johanna Fateman, "Goings on About Town: Jill Mulleady at Swiss Institute", The New Yorker, September 2019
- Sarah Cascone, "Editors' Picks: 20 Things Not to Miss in New York's Art World This Week", artnet.com, September 23, 2019
- "The Artsy Vanguard 2019: The Artists to Know Right Now", artsy.net, September 16, 2019
- "Your Concise New York Art Guide for Fall 2019", hyperallergic.com, September 10, 2019
- Miguel Cullen, "Why has figurative painting become fashionable again?", The Spectator, September 7, 2019
- Kelly Crow, "New Game Plan for a Smithsonian Showcase", The Wall Street Journal, August 21, 2019
- Cécile Daumas, "Biennale de Venise, au-delà du genre", Libération, August 27, 2019

- Judith Benhamou-Huet, "Art Basel : des prix stratosphériques", Les Echos, June 13, 2019
- Scott Reyburn, "In Basel, Taking the Temperature of the Art World", The New York Times, June 13, 2019
- Pedro Morais, "Jill Mulleady", Le Quotidien de l'Art, June 11, 2019
- "Messe-Tipps: 9 dinge, die Sie auf der Art Base nicht verpassen sollten", Monopol Magazin für Kunst und Leben, June 2019
- Ingrid Luguët-Gad, "La 58ème Biennale d'art de Venise, und foire comme les autres?", Les Inrockuptibles, May 20, 2019
- Director's cut: Ralph Rugoff picks the artists to watch in his 2019 Venice Biennale show, The Art Newspaper, May 3, 2019
- 2018 Andrew Witt, "Critics' Pick: Jill Mulleady at Galerie Neu", artforum.com, November 2018
- Stephano Pirovano, "In Preparation for Jill Mulleady's Debut at Galerie Neu", Conceptual Fine Arts, November 2018
- Timotheus Vermeulen, "Jill Mulleady's Disembodied Porsche Windows Find Their Way Home", Frieze, August 2018
- Aleksi Mannila, "Bak glasset og utenfor boblen, Jill Mulleady gransker psyken gjennom Porsche-vinduer", Morgenbladet, August 2018
- Eddy Frankel, "Review: Spiegelgasse (Mirrory Alley) Review", Time Out, April 2018
- 2017 Alexander Sury, "Störende und verstörende Amazonen", Der Bund, May 19, 2017
- Maurin Dietrich, "Jill Mulleady", CURA, June 2017
- Ciara Moloney, "Nightmares in Oil: On the Demons in the Paintings of Jill Mulleady", Flash Art, May 2017
- Hana Cohn, "Review: Jill Mulleady at Freedman Fitzpatrick", Frieze, April 2017
- Franklin Melendez, "Jill Mulleady", Kaleidoscope, Issue 29, Spring 2017
- 2016 Pierre-Alexandre Mateos, "Review: Jill Mulleady at Gaudel de Stampa", Flash Art, Summer 2016
- Andrew Berardini, "The Marriage of Heaven and Hell", Mousse, Issue 53, April-May 2016